



# Nick KENNY

SENIOR MOTION GRAPHIC DESIGNER AND VIDEO EDITOR

 (908) 698 1120

 nickkenny91@gmail.com

## ABOUT ME

As an award-winning videographer with a decade of experience, I produce high-quality films and ads for diverse industries and platforms. I excel in grasping a brand's guidelines and messaging to create effective ads that prompt action.

My creative strategy and skills enable seamless execution of projects, from pre-production to delivery, using modern editing techniques and software. I thrive under tight schedules and can flawlessly translate a director's vision into a beautiful film or ad.

## PROFESSIONAL

Motion Graphics  
Video Editing  
After Effects  
Premiere Pro  
3D Animation  
AI Softwares  
Sound Design  
Production  
Leadership  
Management

## HOBBIES

Working Out • Chess • Golf •  
Reading • Sports • Documentary  
Film Making

## WORK EXPERIENCE

June 2021 - Sept 2024  
**Power Digital**

### SENIOR VIDEO AND MOTION GRAPHICS EDITOR

I worked with brands like Tesla, Disney, Netflix, Colgate, myfitnesspal, Lord&Taylor, Taylor Guitars, NASM and more. Producing high-quality ads for TV, CTV, and all Social Media platforms.

With only external assets, I produced Trailers, TV Ads, and Meta Ads that helped expand Disney Animation Immersive Experience into Europe and Asia.

I also held courses teaching my team how to use new AI softwares both externally and within Adobe Products. We would go over techniques such as 3D rendering, video production, studio lighting, creative video, audio equipment, design concepts, as well as a wide range of other topics. This also helped build a strong culture with a lot of team chemistry.

Aug 2015 - Present  
**Our Town Films**

### EDITOR AND MOTION DESIGNER

Associate Producer for a fundraising film that raised over \$2,000,000 for Union College Hockey.

I won a Gold Telly for ASSIST: Building Bridges Across the Globe.

Director of Graphics for In Money We Trust. An award-winning film based on a book written by Steve Forbes. It was distributed on TV nationwide and was viewed by over 3 million people.

Director of Color Grading and Graphics on a film called The Story of Suffield.

Mar 2016 - June 2021  
**Array of Hope**

### SENIOR VIDEO AND MOTION GRAPHICS EDITOR

I was recruited into the role of production assistant and junior video editor in 2017. I was quickly promoted to senior editor and director of cinematography in 2018.

I built a content library of over 200+ films including music videos, documentaries, presentations, educational programs, and promotional films.

May 2014 - June 2015  
**Move Mountain**

### JUNIOR GRAPHIC DESIGNER

As I was starting to pursue a career in film, I was hired as an assistant editor to expedite the turnaround time of projects and attract new cliental.

PORTFOLIO

[nickkennymedia.com](http://nickkennymedia.com)